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HILLMER, SARAH. Light. (1976)

Directed by : Andrew Martin. P.1.

This thesis consists of nine drawings in pencil, three paintings in oil, and one painting in watercolor.

This thesis was held in the Weatherspoon Art Gallery of the University of North Carolina at Greensboro from January 16 through January 30, 1977.

A 35 mm color transparency of each work is on file at the Walter C. Jackson Library of the University of North Carolina at Greensboro.

LIGHT

by

Sarah Hillmer

A Thesis Submitted to  
the Faculty of the Graduate School at  
The University of North Carolina at Greensboro  
in Partial Fulfillment  
of the Requirements for the Degree  
Master of Fine Arts

Greensboro  
1976

Approved by

Andrew Martin  
Andrew Martin

APPROVAL PAGE

This thesis has been approved by the following committee of the Faculty of the Graduate School at the University of North Carolina at Greensboro.

Thesis Adviser Andrew Martin

Committee Members Paul Host  
Andrew Martin  
John Host  
Joan Gregory

Dec 6 1976  
Date of Acceptance by Committee

## ACKNOWLEDGMENTS

I wish to acknowledge Andrew Martin for his guidance as the adviser of my thesis committee and the members of my committee, Joan Gregory, Carl Goldstein, and Peter Agostini.

My appreciation also extends to Claire Kelleher and Joan Gregory for the graduate assistantship I held during my study.

## CATALOGUE

### Drawings

1. Creek and Rocks - pencil drawing. 28 x 20 cm. (1974)
2. Fountain - pencil drawing. 29.5 x 22 cm. (1975)
3. Landscape - pencil drawing. 26.5 x 41 cm. (1975)
4. Fountains - pencil drawing. 26.5 x 41 cm. (1975)
5. Town Square - pencil drawing. 23 x 29.5 cm. (1975)
6. Landscape - pencil drawing. 17.5 x 22.5 cm. (1975)
7. Ducks - pencil drawing. 14 x 21.5 cm. (1975)
8. Bird - pencil drawing. 20 x 16 cm. (1976)
9. Landscape - pencil drawing. 21.5 x 11 cm. (1976)

### Paintings

10. Landscape - oil painting. 22 x 18 cm. (1974)
11. Landscape - oil painting. 32 x 43 cm. (1974)
12. Still Life - oil painting. 28.5 x 21 cm. (1975)
13. Quince in a Vase - watercolor. 29 x 21 cm. (1974)

The observation of line, form, color, and light in nature is the main concern in this thesis of drawings and paintings. Of these four problems, light, an absolute force, is the most important concern. In these landscapes and still lifes, light determines the illusion of depth by altering the appearance of line, form, and color.

Claude Lorraine, an artist whose work involves problems of light has particularly influenced this thesis. He achieves an immensity of light and depth of space in his work. My observations of light, like Claude's, are of the movement of this force. Movement is observed in the direction of the sources of light and in the changes of tonality as the light passes through the landscape and still life. Such observations of movement of light are used to build the depth of space as shown in this group of paintings and drawings